



Wedding Music

Guidelines & Suggestions

Welcome & Introduction

Welcome to St. Ann Parish! Planning a wedding may appear a huge task at times. Even the best multi-tasker can feel intimidated by all the work that needs to be accomplished before saying “I do”. I created this guide to assist you in making some of the very important decisions about the most significant part of the wedding journey- the sacrament. The policies and guidelines are in accordance with liturgical norms and standards as set forth in the General Instruction on the Roman Missal; hymn/music suggestions are selections from our hymnal or from other liturgical sources and are deemed appropriate by the U.S. Conference of Catholic Bishops. I hope you find this guide helpful.

You must contact me to schedule a consultation to plan the music for your wedding liturgy. This **MUST** occur a minimum of one month prior to the date of your wedding (but not more than three months prior). Please call the Parish Office at 708-895-6700 or email me at brianmkozlowski@gmail.com to set up this meeting. I would strongly encourage you to read through this document prior to that meeting and be prepared with some of your music preferences.

Peace,

Brian M. Kozlowski
Director of Music & Liturgy

Policies

Music Selection: Vocal pieces should be religious in nature, based on scripture. Secular music expressing a couple's romantic feelings for each other should be reserved for use at the wedding reception. These pieces may not be included as a part of the wedding liturgy/ceremony. Recorded music of any kind is deemed inappropriate for use during the liturgy as it lacks the authenticity required for a living liturgical assembly; admitting recorded music to the liturgy is viewed as introducing the cheap, the trite, or the musical cliché which cheapens the liturgy and exposes it to ridicule. The liturgy includes the entrance procession through the recessional procession.

Rehearsals: Rehearsal with the musician or music director is an option; a fee of \$100 per 45-minute rehearsal is payable prior to or at the rehearsal. This includes any day-of-wedding rehearsal time more than 60 minutes prior to the actual wedding services. The music director does not attend wedding rehearsals unless requested.

Musicians: Our Director of Music & Liturgy makes his living doing this work and is ordinarily the person who will play for the wedding. If you choose to use an outside musician, there is a \$100 bench fee to be paid to the Director of Music & Liturgy in addition to any fees you will be responsible for paying to the outside musician. ***All outside musicians must be approved by the Director of Music & Liturgy who retains the right of first refusal. Please DO NOT hire musicians without prior meeting and approval of the Director.***

There are certain parts of the Liturgy that **MUST** be sung. ***It is strongly recommended that you hire a cantor*** to lead in sung prayer. St. Ann is blest with many good cantors; we prefer you engage one of these cantors as they are familiar with singing in our Church and working with our Director of Music & Liturgy.

Additional musicians (flute/trumpet/strings, etc.) add beauty to your wedding liturgy. Our Director of Music & Liturgy is familiar with many professional musicians and will work with you to hire those musicians if you desire. ***Any musician participating in your wedding must be hired or approved by our Director of Music & Liturgy. Please DO NOT hire musicians without prior consultation and approval.***

Fees: The musician (organist/pianist) fee is \$200.
The cantor (who leads in song) is \$100.

The above fees are payable to the musician and cantor at least three weeks prior to the wedding date. Fees for any additional musicians or outside musicians are your responsibility and not that of St. Ann or the Director of Music & Liturgy.

Fees for other instrumentalists are typically \$150 per musician.

Programs/Worship Aids: Programs/worship aids are optional. If you are planning to print a program for your wedding, you should consult with the Director of Music & Liturgy at least one month prior to your wedding.

Sections of the Mass/Ceremony

**Denotes a section only in a Mass*

Preludes	The purpose of prelude music is to set the tone as the congregation gathers together in church. The music may be instrumental and/or vocal.
Mothers/Parents	Some couples wish to have music when the mothers/parents are ushered up the aisle. This music may be instrumental or vocal.
Processional	Couples often select one piece of music as the wedding party processes in and a second piece as the bride is ushered in. Music for both can be instrumental (traditional or contemporary march) or vocal.
Responsorial Psalm	Following the first reading, the congregation joins together in prayer lead by a cantor or reader. Psalms selected from the marriage preparation books often do not have a coordinating musical setting- the settings listed in this booklet most closely reflect the tenor of the psalm printed in “Together for Life”.
Unity Candle	(Optional) The symbol of the unity candle lighting is a brief action during the wedding; it is recommended that this music is instrumental.
Presentation of Gifts*	Music will be played as the gift bearers offer the bread and wine to commence the Liturgy of the Eucharist. This piece may be instrumental or vocal, congregational or solo.
Sign of Peace	(Optional) If the couple elects to extend the sign of peace to family and congregation, music would be a good complement to maintain the spiritual and reverent atmosphere of the liturgy. Music may be instrumental or vocal.
Communion*	Music is played as the couple and congregation receive the Holy Eucharist. A reflective piece may be used and should encourage communal participation.
Prayer to the Holy Family	(Optional) The bride and groom spend time in prayer and reflection to the Holy Family. Traditionally, a hymn to Blessed Mother was sung but hymns requesting a blessing for both the bride and groom would be appropriate.
Recessional	Instrumental or Vocal, Traditional or Contemporary march as the bride and groom, wedding party, and priest process out of church.

Music Selections

Following are approved suggestions and first line/refrain of the songs.

Mothers/Parents

Ave Maria

Hail Mary Gentle Woman *

Soft instrumental music selected by the musician

Responsorial Psalms (C numbers correspond with psalm in "Together for Life")

C1 Psalm 33 "The earth is full of the goodness of the Lord"

The earth is full of the goodness of the Lord – Howard Hughes

C2 Psalm 34 "Taste and see the goodness of the Lord."

Taste and See – James Moore*

C3 Psalm 103 "The Lord is kind and merciful"

The Lord is Kind and Merciful – Marty Haugen

The Lord is Kind and Merciful – David Haas, Jeanne Cotter

C5 Psalm 128 "Blest are those who fear the Lord."

O Blessed are Those – Paul Inwood

C6 Psalm 145 "The Lord is compassionate."

I Will Praise Your Name – David Haas

Above psalm settings may not read exactly as they appear in the "Together for Life" booklet but are the most common setting approved by ICEL.

Unity Candle

God Is Love – David Haas

"God is light, come live in the love of the Lord."

I Have Loved You – Michael Joncas

"I have loved you with an everlasting love, I have called you and you are mine."

Wherever You Go – Gregory Norbert *

"Wherever you go, I will go, wherever you live, so shall I live."

Sign of Peace

Let There Be Peace on Earth – Miller, Jackson *

"Let there be peace on earth and let it begin with me..."

Peace is Flowing – Gregory Norbert

"Peace is flowing like a river, flowing out through you and me"

Prayer of St. Francis – Sebastian Temple *

"Make me a channel of your peace..."

Presentation of Gifts/Communion

Blest are They – David Haas*

“Rejoice and be glad, yours is the kingdom of God.”

Blest Are We – Vince Ambrosetti *

“Blest are we who hear the word of God...”

God is Love – David Haas

“God is love and all who live in love live in God...”

I Have Loved You – Michael Joncas

“I have loved you with an everlasting love, I have called you and you are mine.”

In the Breaking of the Bread – Michael Philip Ward*

“In the breaking of the bread, He is here with us again.”

Loving and Forgiving – Scott Soper*

“Loving and forgiving are you O Lord; slow to anger, rich in kindness”

Morning Has Broken – Eleanor Farjeon*

“Morning has broken like the first morning.”

Not for Tongues of Heaven’s Angels – Michael Joncas *

“May love be ours Lord...”

One Bread One Body – John Foley, S.J.

“One bread one body, one Lord of all... we are one body in this one Lord.”

Taste and See – James Moore *

“Taste and see the goodness of the Lord.”

The Greatest Gift – James Marchionda *

“There are three things that last: faith, hope & love; the greatest is love.”

We Have Been Told – David Haas *

“Live in my love with all of your heart.”

You Are Near – Dan Schutte

“Yahweh, I know you are near, standing always at my side”

Prayer to the Holy Family

Ave Maria – Franz Schubert

Hail Mary Gentle Woman – Carey Landry

Processionals and Marches – Entrance and Recessional

Air – Bach

Air (*from Water Music*) – Handel

All Creatures of Our God and King – Kirchengesänge, Draper

Arioso – Bach

Canon in D – Pachelbel

Hornpipe (*from Water Music*) – Handel

Jesu Joy of Man's Desiring – Bach

Joyful Joyful We Adore Thee – Beethoven

Largo (*from Xerxes*) – Handel

Now Thank We All Our God – Rinckart, Crüger

Praise to the Lord - Gesangbuch

Prelude in D – Vandal

Trumpet Tune – Purcell

Trumpet Voluntary – Clarke



Music Selection Worksheet

Complete the worksheet with the music you select for various parts of the Ceremony or Mass.

Processionals (Entrance music)

Parents (optional) _____

Wedding Party _____

Bride _____

Responsorial Psalm _____

Unity Candle (optional) _____

Presentation of Gifts (Mass only) _____

Sign of Peace (optional) _____

Communion (Mass only) _____

Holy Family Shrine (optional) _____

Recessional _____

Saint Ann Catholic Parish

A Future Full of Hope

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